

Kubota Tomohiro

Born 1992 in Tokyo, Japan. Lives and works in Tokyo and Yokohama, Japan

Web: <https://tomohirokubota.myportfolio.com>

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Tomohiro Kubota is a Japan-based artist who makes Installation and performance pieces mainly. His works focused on the criteria of humans being with intermedia projects.

EDUCATION

2017-

Studying in master course degree at Tokyo University of the Arts, Printmaking department, JP

2018-19

Exchange student, Universität für Angewandte Kunst Wien, AT

2017

BFA, Tokyo University of The Arts, Painting Department, JP

SELECTED GROUP EXHIBITIONS

2018

TableTalk vol.3, Gallery DEN5, Tokyo, JP

Conservation for the Arts-Thinking on Techne, The University Art Museum, Tokyo University of the Arts, JP

2017

Swing-by, Tokyo University of the Arts, Tokyo, JP

65th Faculty of Fine Arts Graduate School of Fine Arts Master's Program, TOKYO METROPOLITAN ART MUSEUM, Tokyo, JP

Critical Surface / At a Critical Moment, Curation: Shin Yoshimura, Gallery Barco, Tokyo, JP

Air / Pool, Curation: Lily Shu, Vicinity surrounding Nishikoyama station, Tokyo, JP

Tawara scholarship Exhibition, Tokyo University of the Arts, Tokyo, JP

2016

Ueno Geiyu Award Exhibition, Tokyo University of the Arts, Tokyo, JP

ART in Yujuku, Yujuku Onsen in Minakami city, Gunma, JP

Drawing Water (DIG TOKYO 2016), Curation: Linda Dennis, AIR 3331 Nishikicho studio, Tokyo, JP

GRANTS, AWARDS

2018

Grant Recipient, Ishibashi Foundation, JP

2017

University Collection Prize in the painting department, Tokyo University of the Arts, JP

Mr. O Commemoration Prize, Tokyo University of the Arts, JP

2016

Ueno Geiyu Award, Tokyo University of the Arts

PUBLIC COLLECTION

The University Art Museum, Tokyo University of the Arts, JP

Minakami City, Gunma Prefecture, JP