

SEAN CAULFIELD

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EDUCATION

1995 Master of Fine Art, University of Alberta, Edmonton, Alberta, Canada.

WORK EXPERIENCE

2011 - Centennial Professor, University of Alberta, Edmonton, Alberta, Canada.

2001 - 2010 Canada Research Chair Tier II (Professor), Printmaking, University of Alberta, Edmonton, Alberta, Canada.

1999 - 2000 Assistant Professor, Printmaking, Illinois State University, Normal, Illinois.

SELECTED AWARDS AND GRANTS

2016 Alberta Foundation for the Arts Project Grant

2015 The Special Award of the Rector of the Academy of Fine Arts in Warsaw, Krakow Triennial, 2015

2013 Alberta Foundation for the Arts Project Grant

2011 SSHRC Public Outreach Grant for The Body in Question(s) (principle investigator)

2009 First Prize, Printmaking, *Novosibirsk Biennial of Contemporary Graphic Arts*, Novosibirsk, Russia

2009 Triennale Prize, *2nd Bangkok Triennale International Print and Drawing Exhibition*, Thailand.

2007 SSHRC Aid to Research Workshops and Conferences, *Imagining Science: An Artistic Exploration of Science, Society and Social Change*.

2007 *Koerner Visiting Artist*, Queen's University, Kingston Ontario, Canada.

2004 SSHRC Research Grant, *Researching a Technological Interface Between Traditional Printmaking Techniques and Digital Imaging Systems* (principle investigator).

SELECTED SOLO EXHIBITIONS

2019 *Evolving Anatomies*, Ottawa School of Art, Orleans Campus, Ottawa, Canada.

2018 *Active Workings and The Flood*, The Esplanade, Medicine Hat, Alberta

2017 *Firedamp: Revisiting The Flood*, Edinburgh Printmakers, Edinburgh, Scotland.

2017 *The Flood: Landscapes in the Approaching Present*, Art Gallery of Grande Prairie, Grande Prairie, Alberta, Canada.

2016 *Firedamp*, dc3 Art Projects, Edmonton, Alberta, Canada.

2016 *The Flood*, Art Gallery of Alberta, Manning Hall, Edmonton, Alberta, Canada.

2015 *Landscapes in the Approaching Present*, Alfred Glassell Jr Exhibition Galleries, Shaw Centre for the Arts, Louisiana State University, Baton Rouge, Louisiana, USA.

2014 *Floods and Shelters*, Open Studio, Toronto, Ontario, Canada.

2013 *Surface Tension*, Gallery 501, Sherwood Park, Alberta, Canada.

- 2012 *Darkfire and The Waiting Room*, Manifest Gallery, Cincinnati, USA.
- 2012 *Imagining Science: Prints and Mixed Media Drawings by Sean Caulfield*, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso.
- 2011 *Separation Point*, The New Gallery, Calgary, Alberta, Canada.
- 2011 *New Prints and Drawings*, Yoseido Gallery, Tokyo, Japan.
- 2009 *Recent Prints*, Yanagisawa Gallery, Saitama, Japan

SELECTED EXHIBITIONS

- 2019 *Dyscorpia*, Enterprise Square Galleries, Edmonton, Alberta, Canada
- 2018 *Lithography: Around the Stone*, Musashino Art Museum, Musashino Art University, Tokyo, Japan
- 2018 *Flux: Responding to Head and Neck Cancer*, International Museum for Surgical Sciences, Chicago, Illinois, USA
- 2017 *Under Pressure*, Rochester Contemporary Art Centre, Rochester, NY, USA.
- 2017 *Immune Nations*, Art Academy of Trondheim, Trondheim, Norway (in conjunction with GLOBVAC conference), travelling WHO/UNAIDS, Geneva, Switzerland.
- 2017 *Flux: Responding to Head and Neck Cancer*, dc3 Art Projects, Edmonton, Alberta, Canada.
- 2014 *Unbound: Contemporary Woodblock Prints*, Shanghai Mingyan Art Museum, China.
- 2013 *The New World*, The Centre for Modern and Contemporary Art, Debrecen, Hungary.
- 2012 *IMPRINT: Art from the AGA collection*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- 2012 *The Body in Question(s)*, Galerie de l'UQAM, L'Université du Québec à Montréal, Québec, Canada.
- 2011 *Perceptions of Promise: Biotechnology, Society and Art*, Glenbow, Museum, Calgary, Alberta, Canada; Chelsea Art Museum, New York (Nov 2011), McMaster Museum of Art, Hamilton (Feb 2012).
- 2011 *Energy*, Orange County Centre for Contemporary Art, Santa Ana, California, USA.
- 2010 *Prints, Unbounded - International Print Network Krakov - Oldenburg - Vienna*, Horst Janssen Museum, Oldenburg, Germany.
- 2008 *Imagining Science*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- 2008 *Return to the Surface*, Davidson Gallery, Seattle, WA, USA.
- 2007 *5th Biennale internationale d'estampe contemporaine de Trois-Rivieres*, Trois-Rivieres, Quebec, Canada.
- 2007 *81st Annual International Competition: Printmaking*, The Print Center, Philadelphia, PA, USA.
- 2006 *Layered Inventions*, Wright State University, Dayton, Ohio, USA.

SELECTED PUBLICATIONS

Isabelle Van Grimde, Sean Caulfield and Cristian Berco, eds. *The Body in Question(s)*.

Edmonton: Art and Design, University of Alberta, 2013.

Sean Caulfield and Timothy Caulfield, eds. *Perceptions of Promise: Biotechnology, Society and Art*. Edmonton: Art and Design, University of Alberta, 2011. Distributed by University of Washington Press, Seattle.

Sean Caulfield and Timothy Caulfield, ed. *Imagining Science: Art, Science and Social Change*.

Edmonton: University of Alberta Press, 2008.

SELECTED INVITATIONS AS VISITING ARTIST

2014 Metropolitan State University of Denver

2012 Arizona State University, Tempe, Arizona, USA.

2011 Visiting Artist, Indiana University, Bloomington, Indiana, USA.

2009 Visiting Researcher, Printmaking, Musashino Art University, Tokyo, Japan.

2008 Visiting Artist, University of Tennessee Knoxville, USA.

2008 Visiting Artist, University of Nebraska, Nebraska, USA.

2007 Guest Artist in Print, University of Texas, Austin, Texas, USA.

2007 University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA.

2007 *Colloquium on Craft and Contemporary Practice*, Banff Centre for the Arts, Banff, Alberta, Canada.

SELECTED WORKS ACQUIRED INTO PUBLIC COLLECTIONS

Banff Centre for the Arts

Houghton Library, Harvard University, USA.

Thomas Fischer Rare Book Library, University of Toronto

Fitzwilliam Museum, Cambridge, England

Blanton Museum of Art, University of Texas, Austin, Texas, USA.

Purdue University Galleries, West Lafayette, Indiana, USA.

Taiwan Museum of Art, Taichung, Taiwan.

Guangdong Museum of Art

Plains Art Museum, Fargo, North Dakota, USA.