

## CV Annu Vertanen, Printmaking artist

### Recent One-person exhibitions:

- 2019 *Verein für Original Radierung*, Munich, Germany
- 2016 *New Season*, Gallery G, Helsinki, Finland
- 2015 *Hengittävä katse A Breathing Gaze*, Ars Nova Museum, Turku, Finland
- 2016 *Contemplating Blue and White*, Ti-La -projekti, Jyväskylä, Finland
- 2013 *Hengittävä kosketus A Breathing Touch*, Gallery Forum Box, Helsinki
- 2012 *Transition – Uusia puupiirroksia New Woodcuts*, Gallery G, Helsinki
- 2011 *Annu Vertanen*, Gallery Orton, Helsinki
- 2009 *The Day of Absence*, Gallery Academia, Belgrade, Serbia
- 2008 *The Indeterminate Edge with Karen Kunc*, Ruffin Gallery, Charlottesville, USA

### Recent group exhibitions:

- 2019 *Cutting edge – houtsnede vandaag*, curator Vicky Gryuters, Havermarkt, Hassels PXL/MAD
- 2019 *Breaking Boundaries*, Gallery Foundry Vineyards, Walla Walla, Washington, USA
- 2018 *Devotions Upon Emergent Occasions*, Santander, Spain
- 2017 *Four Woodcut artists from Finland*, Ulsan, Korea
- 2017 *Try to See it My Way*, Southern Illinois University in Carbondale, Surplus Gallery, Illinois, Yhdysvallat (USA) 2017
- Integral, Bolivar Art Gallery*, University of Kentucky, Lexington, KY, Yhdysvallat (USA)
- 2017 *20 Coastal Stations*, Bodø, Norway
- 2017 *CIRCUMFERENCE AND RADIUS  $C=2\pi R=$  Economies of Distance*, Art Gallery, Zayed University, Abu Dhabi, United Arab Emirates, Abu Dhab
- 2016 *20 Coastal Stations*, Sogn og Fjordane Kunstmuseum, Førde, Norway
- 2016 *Viisi huonetta Five Rooms*, Kajaanin taidemuseo, Finland
- 2015 *CIRCUMFERENCE AND RADIUS  $C=2\pi R=$  Economies of Distance*, Knoxville Usa
- 2015 *Viisi huonetta – Five Rooms*, South Carelia Art Museum, Lappeenranta, Finland
- 2014 *Queen Sonja Print Award NOMINEES 2014-EXHIBITION "COMMENDABLE"* Norwegian Printmakers Gallery, Oslo and Prins Eugen Waldemarsudde, Stockholm
- 2014 *Sivulla 13 - itäsuomalaista grafiikkaa*, Imatran taidemuseo
- 2014 *International Printmakers*, Shoal Creek Gallery, Austin, Texas (curated by Karen Kunc)
- 2013 *Visionary Workbook Ex.hi Vol 3*, Calvin College Center Art Gallery, Grand Rapids, Michigan, USA
- 2013 *SIZE MATTERS: Big prints from all around the world*, University of Alberta Museum, Canada (curated by Jim Corrigan)
- 2012 *International Experimental Engraving Biennial 5*, the Mogosoia Cultural Centre Romania (curated by Richard Noyce)
- 2012 *Four Tales in Print*, Kunstverket galleri, Oslo, Norway
- 2011 *Silent Watch: Contemporary Prints from Finland*, IPCNY, New York, USA and 2012 Elaine Jacobs Gallery, Detroit, USA (curated by Juliette Kennedy)
- 2011 *Murrosikä Puberty* Finnish Printmakers Association, 80 years Jubilee Exhibition, Salo Art Museum (curator Stefan Bremer)
- 2010 *Japanese Wave - New Shores* (with Paul Furneux and Fusako Yoshikawa), Newcastle-Upon-Tyne, England

**Public art works and commissions:**

*Noilla vienolla vesillä*, K-sairaala, Lappeenranta, 2018  
*Maailman tahdissa*, Joensuu Court House, facade, Joensuu, Finland, 2017  
Toivola Student Home, Helsinki 2005  
Helsinki Court House 2007  
Imatra Cultural Center 1989

**Selected collections:**

In Finland

The Finnish State Collection  
Kiasma The Museum of Contemporary Art Kiasma, Helsinki  
The Parliament Collection  
Wihuri Corporation at Rovaniemi Art Museum  
Tampere Museum of Contemporary Art  
Saastamoinen Collection, EMMA, Espoo  
Finlandia Print Collection, EMMA, Espoo  
Helsinki, Jyväskylä, Lahti, Kuopio, South Carelia, Imatra and Oulu Art Museums

Abroad

Museum Anna Nordlander, Skellefteå, Ruotsi University of Alberta Museum, Kanada; Albertina Museum, Vienna, Austria  
Ohio University Print Collection, USA  
The Fralin Museum of Art, Charlottesville, USA  
Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, USA  
Grafikens Hus, Mariefred, Ruotsi  
National Museum in Gdansk Puola  
National Museum in Banska Bystrica Slovakia International Center of Graphic Arts Ljubljana, Slovenia Prague National Gallery, Tsekinmaa  
Århus Kunstforening af 1984 Tanska  
Landstinget Gävle, Ruotsi  
Skellefteå Kommun, Ruotsi Örebro Landsting, Ruotsi Statens konstråd, Ruotsi  
The Municipal Museum of Art, Győr, Unkari Vesterås konstmuseum, Ruotsi Landstinget Karlstad, Ruotsi  
Landstinget Kronoberg, Ruotsi  
Åmells Art Collection, Ruotsi  
The Norwegian Directorate for Education, Norja Elfa Ab, Ruotsi,  
Corporate and private collections in Finland, Sweden, Norway, Denmark, Netherlands, Germany Italy, USA and Japan

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International Center of Graphic Arts Ljubljana, Slovenia  
Prague National Gallery, Tsekinmaa  
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Landstinget Gävle, Ruotsi  
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Örebro Landsting, Ruotsi  
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The Municipal Museum of Art, Győr, Unkari  
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Åmells Art Collection, Ruotsi  
The Norwegian Directorate for Education, Norja  
Elfa Ab, Ruotsi,  
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**Prizes and awards:**

Elias Lönnrot - medal, The Finnish Cultural Foundation, South Carelia Regional Fund, 2018  
State Prize for Visual Arts 2014

Queen Sonja Print Prize Nomination 2014  
Prix de Print No 4., Art in Print magazine 2014  
Kymenlaakso and South Carelian Art Councils prize 2007  
Prize of the Hungarian Graphic Artists' Society and of the Foundation for Hungarian Graphic Art, Győr, Hungary 2003  
Inter Kontakt Grafik, Prague, Czech Republic 2001, II prize  
Kaliningrad Biennale of the Baltic Sea Countries 2000, Russia, prize  
ELFA palkinto ELFA Grant, Grafikens Hus, Sweden 1999  
Stina Krooks Stiftelse, Finland, 1997,  
Intergrafia'97, Katowice, Poland  
Anita Snellmann Foundation 1996  
Anna Nordlander Museum, Sweden 1995  
Kracov Triennale, 1994 Poland, prize  
The Finnish Fine Arts Association 1993  
Young Artist Prize The Art Committee of Kymi Province 1992  
12th International Woodcut Triennial, Banska Bystrica, Slovakia Pääpalkinto Grand Prize 1991  
The City of Imatra Art Prize 1991  
Intergrafia' 91, Katowice, Poland, Pääpalkinto Grand Prize  
Nordisk kunst '91, Århus, Denmark, II prize  
Sapporo Biennale 1991 Japan  
Vaasa Print Triennial for Young Artists 1990

**Grants**

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The Finnish Cultural Foundation, 3 years grant 2014  
State Art Commission, 5 year grant 2008 ja 1999  
Oskar Öflund Foundation 2008



The Finnish Cultural Foundation, 1 year grant 2007  
The Finnish Cultural Foundation South Carelian Fund 2006, 2005, 1989 State  
Art Commission, Regional Fund, 1 year grant 2006  
Alfred Kordelin Foundation 2004, 1992  
State Art Commission 2004, 1998  
The Finnish Cultural Foundation 1996 Sasakawa  
foundation, for studies in Japan 1996  
State Art Commission, Regional Fund, 3 year grant 1994 State  
Art Commission 1 year grant 1992  
State Art Commission, Project Grant 1990  
State Art Commission, Regional Fund 1988

**Qualifications:**

2005-13 Aalto University, Master of Arts, Art Education  
1998-2001 Lahti Art Institute, Visual artist Ba  
1996 Private Studies in Japan 1979-  
83 Kankaanpää Art School 1974-78

**Academic & Professional Positions:**

Professor and Head of Printmaking, Uniarts, Fine Arts Academy, Helsinki 2016 -  
Visiting lecturer, Royal Academy of Art (KKA), Stockholm Sweden 2009, 2011  
Visiting lecturer, University of Art and Design, Helsinki 2006-2009  
Visiting lecturer, Fine Arts Academy, Helsinki, 2006, 2010, 2012  
Visiting lecturer, Island Academy of the Arts, Reykjavik 2004  
Visiting lecturer and -artist, University of Virginia, USA, 2002, 2008  
Visiting artist, University of Wyoming, USA, 2002  
Visiting lecturer, Lahti Art Institute 1996, 2000, 2005 - 2008  
Visiting lecturer, Imatra Art School, Imatra Polytechnic, 1986 -2014  
Visiting lecturer Joensuu Art School, Joensuu, 1995  
Master Course, Atelje Graf, Montreal, 2013  
Master Course, Frans Masereel Centrum, Belgia 2002, 2012

**Positions of Trust:**

State Art Commission 2016-2019  
Framen Council, representing The Artists' Association of Finland 2011-2013 Kiasma  
Museum of Contemporary Art Acquisitions Committee 2009-2011  
National Council for Visual Arts 2000-2003, 2003-2006  
Member of the Jury, "Grafiktriennalen XII Stockholm 2003", 2002  
Head of the Jury, The Artists' Association of Finland, 2000  
The Association of Finnish Printmakers, Exhibition committee 1999-2002  
The Artists' Association of Finland, Exhibition committee 1996-98

**Curatorial Projects:**

KIELI ON, SOPII SANOA, (There is language, we can say) Haihara, Tampere, South Carelian Artists Association 2012  
Mänttä Art Week, Terrific Delight, Mänttä 2010  
Afloat and Underneath - Kantri ja Urbaani, Lappeenranta 2008  
"Traces, Imprints and Tales – Japanese contemporary art draws from tradition" together with Jan Kaila, Kerava Art Museum and Gallery G ja Hippolyte, Helsinki, The Artists' Association of Finland 2002

**Conference Papers:**

*Powerful woodcut. Versatile ways and visions.* Symposium *Hoogdrug! De houtsnede, democratisch expressiemiddel bij uitstek - Woodcut!*  
*The most democratic print medium.* School of Arts PXL-MAD en Universiteit Hasselt, Belgium 2019  
*Exploring Together: The Artists of Collaborative Books and Projects,* Mid-American Print Council Conference, Laramie, Wyoming 2018  
*From Tradition to Open Process – woodcut printmaking in Finland,* Ulsan woodcut festival 2017  
Printmaking Symposium, Fine Arts Academy, Helsinki 2013  
*The Presence is in Details,* University of Virginia, Charlottesville, USA 2008  
*The Thriving Finnish Printmaking Scene,* MAPC Conference, University of Lincoln, USA 2004  
*Vision Beata, Space Between Visible and Invisible,* Island Academy of Art, Reykjavik 2004  
*Homely Patterns, Sublime space;* MAPC printmaking conference, University of Wyoming 2002

