

LUKE JOHNSON

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EDUCATION

- 2020 University of Alberta, Edmonton, AB, Canada
MFA Candidate - Printmaking
- 2016 University of Wisconsin-Madison, Madison, WI
BFA - Print Media and Painting

SOLO AND COLLABORATIVE EXHIBITIONS

2020:

(forthcoming) Solo Exhibiton, FAB Gallery, Edmonton AB

2016:

Glass House, Raymond F. Dvorak Gallery, Madison WI

2015:

Christmas (Baby Please Come Home), with Finn Curry, 7th Floor Gallery, Madison WI

Garden of the Forking Paths, Madison Central Library, Madison WI

SELECTED GROUP EXHIBITIONS

2020:

(forthcoming) Habitus, juried by Sheila Goloborotko and Andrew Kozlowski, Lufrano Gallery, Jacksonville FL

2019:

(forthcoming) 15th International Print Triennial, Jyväskylä Art Museum, Jyväskylä, Finland

(forthcoming) Vox Populi, Abel Contemporary, Stoughton WI

(forthcoming) Devil's Dictionary, traveling exhibit, Gallery 224, Port Washington WI;

Stormhouse Projects, New York NY; Gallery O on H, Washington DC

Printed Matter, Kobro Gallery, Strzemiński Academy of Fine Art, Łódź, Poland

Dyscorpia, curated by Marilène Oliver, Enterprise Square Galleries, Edmonton AB

Habitus, juried by Sheila Goloborotko and Andrew Kozlowski, University of Dallas, Irving TX

Language, curated by Murray Dineen and Amanda McKenzie, Minto Gallery, Ottawa ON

2018:

Stand Out Prints 2018, juried by Crawford Alexander Mann III,

Highpoint Center for Printmaking, Minneapolis MN

wayOUTwest, juried by Candice Corgan and Zack Petot, University of Wyoming, Laramie WY

Eco Dirt Buffet, curated by Natalie Loveless and Jessie Beier, Mile Zero Dance, Edmonton AB

Felt, Society of Northern Alberta Print-Artists (SNAP) Gallery, Edmonton AB

Salt City Dozen, juried by Ericka Walker, Sarah A. Coyne Gallery, Syracuse NY

Anthropocities, Shaw Center, Edmonton AB

2017:

International Print Biennale Yerevan, juried by Inga Heamägi, Achim KÖnneke, Alexandra Stäheli, Mateusz Otręba, and Sona Harutyunyan, NPAK, Yerevan, Armenia
Hello I Love You I'm Sorry, curated by Terri Dilling, SGCI Conference, Atlanta GA

2016:

Big Ten[t], curated by Barry Carlsen, ArtHelix, Bushwick, Brooklyn NY
Climate Chaos, Boneshaker Books, Minneapolis, MN
Big Ten[t], curated by Barry Carlsen, Shim Artspace, Chicago IL
Suede Boots on a Wooden Floor, Ash Street Project, Portland OR
The Last Sound on this Worthless Earth, 7th Floor Gallery, Madison WI
Criminal, curator, Overture Center for the Arts, Madison WI
Criminal, curator, Hoffman Gallery, Portland OR

2015:

I Love You When You're Unhinged, 7th Floor Gallery, Madison WI
And, portfolio organized by the Student Panel of SGCI; shown simultaneously at Gallery 1010, Knoxville TN; Gelsy Verna Gallery, Madison WI; The Drewelowe Gallery, Iowa City IA
The Gang's All Here: 70 Years of the Madison Mafia, curator, Art Lofts Gallery, Madison WI
Apathetically Yours, 7th Floor Gallery, Madison, WI
87th Annual Student Art Show, Gallery 1308, Madison WI
Manifestations, 7th Floor Gallery, Madison WI

2014:

Fresh Hot Press, curated by Doug Bosely, Breathing Space Gallery, Mount Lawley, Australia
Tiny Hands on a Rubber Suit, Commonwealth Gallery, Madison WI
Earl Grey, curated by Faisal Abdu'Allah, Art Lofts, Madison WI
Midwest Multiples, juried by Hesse McGraw, Nemeth Art Center, Park Rapids MN
Beyond the Horizon, Edith Cowan University, Perth, Australia

2012:

Nature and Nurture, Silverwood Park Gallery, St Anthony MN
Best 100, juried by Shannon Forney, AZ Gallery, St Paul MN

2011:

An Exchange with Sol LeWitt, curated by Regine Basha, MASS MoCA, North Adams MA

CURATORIAL PROJECTS

50 Years Rat Free, co-curator with Phoebe Todd-Parrish, FAB Gallery, Edmonton AB, 2018
Criminal, Overture Center for the Arts, Madison WI; Hoffman Gallery, Portland OR, 2016
The Gang's All Here: 70 Years of the Madison Mafia, Art Lofts Gallery, Madison WI, 2015

PUBLICATIONS

International Print Biennale Yerevan, exhibition catalogue, Sona Harutyunyan, 2018
Anthropocities, exhibition catalogue, essay by Michael Wooley, 2018

Big Ten[t], exhibition catalogue, Barry Carlsen, John Baldacchino, Peter Hopkins, 2016
'Eight art shows explore reality, illusion and the need for change', exhibition review,
Katie Vaughn, Madison Magazine, May 2 2016
'Transformations', promotional artwork for UW Opera, 2015-16
'Hot Off the Press', Edith Cowan University News, May 2015
Illumination, Undergraduate Journal of the Humanities, interior artwork, Spring 2015
The National Scholar, cover and interior illustrations, Volume 1 (ed. Amy Dahlin), 2012
An Exchange with Sol LeWitt, exhibition catalogue, Regine Basha, Cabinet Books, 2012

SCHOLARSHIPS & AWARDS

2018 - Alberta Foundation for the Arts Graduate Scholarship
2017 - University of Alberta Thesis-Based Master's Recruitment Scholarship
2016 - Finalist, Rochester Art Center (RAC) Emerging Artist exhibition series
2015 - Lois G. Roberts Scholarship
2015 - Hilldale Undergraduate/Faculty Research Fellowship - with Emily Arthur,
'Experiments in Acrylic Resist Aquatint for Safer Use in Intaglio Printmaking'
2015 - Porter Butts Purchase Award - 87th Annual Student Art Show
2013 - Kenneth D. Brown and Robert G. Kaentje Scholarship
2012 - Catherine V. and Virginia E. Tenuta Scholarship

PUBLIC COLLECTIONS

Kulturdialog Armenien, Yerevan, Armenia
Lake Effect Editions Archive, Syracuse NY
Mid America Print Council Archive
Oregon College of Art and Craft, Portland OR
Society of Northern Alberta Print-Artists (SNAP), Edmonton AB
Syracuse University Art Gallery, Syracuse NY
University of Dallas, Irving TX
University of Iowa, Iowa City IA
University of North Florida, Jacksonville FL
Wisconsin Union Art Collection, Madison WI
Zuckerman Museum of Art, Kennesaw GA

RESIDENCIES, TALKS & PRESENTATIONS

2018 **Artist Talk**, ARTiculations lecture series, University of Alberta
2017 **Grand Marais Art Colony Artist Residency Series**, two week residency,
public intaglio-printing workshop and artist talk, Grand Marais, MN
2016 **Guest Artist**, artist talk, critiques, Perpich Center for the Arts, Golden Valley MN
2016 **Guest Lecture** 'History of Printmaking', Art 100 (instructor Alex Orellana),
University of Wisconsin-Madison Art Department
2015 **Guest Lecture** (Book Arts Unit), Art 100 (instructor Allison Welch),
University of Wisconsin-Madison Art Department

WORK & VOLUNTEER EXPERIENCE

- 2019 **Instructor**, Art Fundamentals, University of Alberta, Edmonton AB
- 2019 **Printer**, University of Alberta, Edmonton AB (*large scale offset monotypes and letterpress installation for visiting artist Ruthann Godollei*)
- 2018-2019 **Gallery Work**, exhibit preparation, installation, and lighting, FAB Gallery, McMullen Gallery, & Enterprise Square Gallery, University of Alberta, Edmonton AB
- 2017-2018 **Teaching Assistant**, University of Alberta, Edmonton AB
 Art Fundamentals (instructor Kelly Johner), Fall 2018
 Lithography (instructor Helen Gerritzen), Winter 2018
 Lithography (instructor Sean Caulfield), Fall 2018
- 2017-2018 **Volunteer**, printer for letterpress workshops and special events, Society of Northern Alberta Printmakers (SNAP), Edmonton AB
- 2017 **Assistant Archivist**, Frogman's Print Workshop, Council Bluffs IA
- 2016-2018 **Studio Assistant**, Jack Damer, Madison WI (*organization, printing of etchings*)
- 2016 **Undergraduate TA**, Beginning Drawing, UW Madison Art Department
- 2015-2016 **Printer**, Fresh Hot Press, Madison WI (*printed multiple-plate etchings for visiting artists Fred Stonehouse (2 editions) and Art Werger (1 edition)*)
- 2015 **Project Technical Assistant**, 'Making Blake' project for English PhD students in Professor Theresa M. Kelley's course English 806: Blake and Visuality
- 2014-2016 **Archivist**, Graphics Area Archives, UW Madison Art Department
- 2014-2016 **Stage Manager**, University of Wisconsin-Madison School of Music, Madison WI
- 2013 **Production Assistant**, Mora C.A.P.P., Mora MN

PROFESSIONAL AFFILIATIONS

- 2017-present **Art & Design Graduate Student Association (ADGSA)** (Secretary 2017-2018)
- 2017-present **Society of Northern Alberta Print-Artists (SNAP)**
- 2015-present **Southern Graphics Council International**
- 2013-2016 **Fresh Hot Press** (Member 2013-2016, Secretary 2014-2016)