



b. 1985 Estonia

Studies

- 2018 – Master of Fine Arts, printmaking study area, Academy of Fine Arts of Uniarts Helsinki, Finland
- 2015 Master Printer Program, Tamarind Institute, University of New Mexico, Albuquerque, NM, USA
- 2014 Printer Training Program, Tamarind Institute, University of New Mexico, Albuquerque, NM, USA
- 2012 Konstnärlig Idégestaltning, project year, Göteborgs Konstskola, Gothenburg, Sweden
- 2009 Fine Art Printmaking, Artists' Books, Grafikskolan, Stockholm, Sweden

Solo exhibitions

- 2017 *Interlude*, Gallery Grafiska Sällskapet, Stockholm, Sweden
- 2017 *Bulldogg Ekonomis Kontorsgalleri*, Stockholm, Sweden
- 2016 *Shared Intimacy*, Gallery Grafik i Väst, Gothenburg, Sweden
- 2013 *Imaginary Landscape Series*, Gallery Grafiska Sällskapet, Stockholm, Sweden
- 2009 *If You'll Look Long Enough Eventually You'll See Me*, Nationalgalleriet, Stockholm, Sweden
- 2006 *Illusions*, Jõhvi Konsertimaja, Jõhvi, Estonia

Juried exhibitions

- 2019 II LITHO-Kielce 2018/2019, International Lithography Triennial, Kielce, Poland, jurors: prof. Thomas Riesing (USA), prof. Marek Sak (Poland), prof. Mateusz Otręba (Poland), mgr Stanisława Zacharko-Łagowska (Poland)
- 2019 SGCI 2019-2021 Member's Traveling Exhibition, The Gallery at UTA, The University of Texas at Arlington, TX, USA, juror: Jane Hammond (artist, NY)
- 2018 International lithography competition, Münchner Künstlerhaus, Munich, Germany, jurors: Prof. Dr. Claus Hipp, Prof. Karl Imhof, Gesa Puell, Franz Hoke, Melissa Mayer Galbraith, Tom Kristen
- 2018 MTG, International Print Triennial, International Centre for Graphic Arts, Krakow, Poland, jurors: Sean Caulfield (Canada), Thomas Kilpper (Germany), Marta Anna Raczek-Karcz (Poland), Breda Škrjanec (Slovenia), Krzysztof Tomalski (Poland)
- 2017 Splitgraphic 8, Old City Hall, Split, Croatia, juror: Ingrid Ledent (Royal Art Academy Antwerp in Belgium)
- 2017 The Print Center's 91st Annual International Competition, finalist, <http://printcenter.org/91st/erikson/>, The Print Center, Philadelphia, PA, USA, jurors: Kelly Baum, Jennifer Farrell (both of the Metropolitan Museum of Art)
- 2016 Celebrating Print, BBLA Gallery at Bohemian National Hall, NY, USA, juror: Mildred Beltre (Associate Professor at University of Vermont)

Selected group exhibitions

- 2019 *Kuvan Kevät*, MFA degree exhibition, Exhibition Laboratory, Helsinki, Finland
- 2019 *Bolaget Vardagsbilder Idag*, Steneby Konsthall, Dals Långed, Sweden
- 2019 *Viscosity: Women of Print*, Frontline Arts, NJ, USA
- 2019 *Viscosity: Women of Print*, Link and Pin Gallery, Austin, TX, USA
- 2018 *Viscosity: Women of Print*, Noise Gallery, Bloomington, IN, USA
- 2018 Impact 10, Biblioteca Central de Cantabria, Santander, Spain
- 2017 *The Wanderlust Matrix: A Long Distance Relationship*, The Sarah A. Count Gallery, Syracuse University, Syracuse, NY, USA
- 2016 *The Wanderlust Matrix: A Long Distance Relationship*, River Campus Art Gallery, Southeast Missouri State University, Cape Girardeau, MO, USA
- 2016 *The Wanderlust Matrix: A Long Distance Relationship*, Small Engine Gallery, Albuquerque, NM, USA
- 2015 7th International Lithographic Symposium, Tidaholm, Sweden
- 2015 *Ladies' Choice: An Exhibition of Women Lithographers from the Tamarind Institute*, Satellite Contemporary, Las Vegas, NV, USA
- 2014 *Rock Paper Pressure*, Tamarind Institute Gallery, Albuquerque, NM, USA
- 2012 Gallery Konstpedemin, Gothenburg, Sweden
- 2012 *Etthundra Konstnärer*, Björngårdsvillan, Gothenburg, Sweden
- 2011 *Ung Grafik*, Grafikens Hus, Mariefred, Sweden
- 2010 ENDEGRA exhibition, Gallery Human Culture, Imatra, Finland
- 2010 6th Lithographic Symposium, Tidaholm, Sweden

Forthcoming exhibitions

- 2019 (June) 11th BIECTR Print Biennale, (juried), Centre d'exposition Raymond-Lasnier Maison de la culture de Trois-Rivières, Québec, Canada
- 2019 (September) Graphica Creativa 19/15th International Printmaking Triennial, (selected artist collectives, open call) Jyväskylä Art Museum, Jyväskylä, Finland no

Grants/scholarships

- 2017 Grafiska Sällskapet (The Swedish Printmakers' Association) Scholarship, Stockholm, Sweden
- 2012 Getfotsfonden Foundation Scholarship, Stockholm, Sweden
- 2012 Eric Ericson Foundation Fellowship, Gothenburg, Sweden
- 2008 Ann-Margret Lindell Foundation Scholarship, Stockholm, Sweden

Residencies

- 2017 Grafikwerkstatt Dresden, Dresden, Germany
- 2008 Grafikens Hus, Mariefred, Sweden

Works in collections

Mölnads stad, Mölndal, Sweden
Nordeas Konstförening, Stockholm, Sweden
Region Örebro Län, Örebro, Sweden
Statens Kulturråd, Stockholm, Sweden
Västra Götalandsregionen, Gothenburg, Sweden

Memberships

Grafiska Sällskapet, Stockholm, Sweden
Grafik i Väst, Gothenburg, Sweden
European Network for Education and Development in Printmaking (ENDEGRA)
Southern Graphics Council International (SGCI), USA

Teaching experience

2015 – technician and lithography teacher at the graphic art department at Estonian Academy of Arts, Estonia
2016 – guest teacher/instructor lithography at The Academy of Arts of Uniarts Helsinki, Finland

Publications

Björn Bredström, "Nya Medlemmar", Grafiknytt, no. 3, Stockholm, Sweden, January 2013
Björn Bredström, "Maria Erikson, ny grafiker på väg", Grafiknytt, no. 4, Stockholm, Sweden, 2009. 11-13