

Linda Ciesielski

based in Helsinki, Finland (USA)

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Education

Academy of Fine Arts, University of the Arts Helsinki, Finland, 2017 - present

Bachelor of Fine Arts Candidate, Printmaking Department

Massachusetts Institute of Technology, Cambridge, Massachusetts, USA, 2011

Master of City Planning, Environmental Policy and Planning

Thesis: "From Waterfront to Watershed: Mapping a Big Idea in the Greater Toronto Region"

Examined how the story of Toronto's waterfront served as a vehicle for regional environmental planning.

Cornell University, Ithaca, New York, USA, 2005

Bachelor of Science in Landscape Architecture, concentration in Architecture, Magna Cum Laude

Academy of Architecture, Amsterdam, The Netherlands, Fall 2004

Guest student in Masters Program for Landscape Architecture

Exhibited Work

2019* *In a State of Flux: Where are we? What now?* Group exhibit, Graphica Creativa International Print

Triennial, Jyväskylä Art Museum, Jyväskylä, Finland

2019 *Through the Leaves* book, *Publishing As Artistic Practice*, group exhibit, Academy of Fine Arts Library, Helsinki

2014 *India, Istanbul and Hainan Island*, photography exhibit, Joy St. Open Artist Studios, Somerville, MA, USA

2014 *Impermanence*, photography exhibit group show, O2 Yoga Studio, Cambridge, MA, USA

2011 *Street Scenes of Istanbul*, photography exhibit, MIT Rotch Library, Cambridge, MA, USA

2009 *From Source to Spigot*, Installation; series of printed informational art cards on Boston's drinking supply, installed at drinking fountains along the Charles River parkway, Boston, MA, USA

2005 *Solar powered house and functional landscape*, Cornell University Team, Solar Decathlon Competition held by U.S. Dept of Energy, built on the National Mall, Washington, D.C.

2004 *Landscape and Urban Design Proposal for Everson Museum of Art*, selected student work, Everson Museum of Art, Syracuse, NY, USA

Recognitions

2018 Second-Round Finalist, Public Art competition for Jorvi Hospital, Espoo, Finland

2014 Honorable Mentions: Best Presentation and Most Implementable Short Term Plan, Landscape/Urban Design Proposal for Boston Greenways Charette, selected by Liveable Streets and Boston Society of Architects

2011 Grant recipient: MIT Council for the Arts: *Street Scenes of Istanbul*, photography exhibit

2009 Grant recipient: MIT Council for the Arts: *Source to Spigot*, Public Art Installation

2009 Speaker: MIT Graduate Student Arts Forum, "Disturbance Ecologies" on working with environmental artists Helen and Newton Harrison on carbon-negative settlements and climate change

2006 Student Honor Award, National American Society of Landscape Architects (ASLA):

Cornell University Team, "Functional Landscape for Solar Powered House," greywater system and treatment gardens, for Solar Decathlon Competition by U.S. Dept. of Energy, (Cornell Team placed 2nd)

2005 Student Honor Award for Undergraduate Study, American Society of Landscape Architects, New York State Chapter

Press

2014 Press: *The Boston Globe*, "A Tree Map of Cambridge"

2013 Publication: "The Yamuna River Basin: An Alternative Action Plan," *Journal of Development Management*, Institute of Development Management, Jaipur, India. May-June 2013. Volume 1, No. 2.

2013 Press: *Hindustan Times*, India: "Fresh study calls for new vision to save Yamuna"

2012-2013 Press and photography: "Lockdown" and "River Life on the Narmada," contributor and curator of *Fresh Eye Friday* photography series on MIT CoLab Radio, colabradio.mit.edu

2010 Press: "From Source to Spigot: Using Art to Illuminate Two Cities Historic Water Supplies," *Treehugger.com* feature by Jennifer Hattam

2005 Publication: Maps of Dutch landscape published in book *Polders!* by West 8 Urban Designers + Landscape Architects, shown at Venice Biennale