

Scott O'Rourke
Painter, Printmaker & Educator
Curriculum Vitae

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Member of LMN & NBK, Norway

Education

Sept 2006 – Jun 2008 M.A. Painting, Royal College of Art, London, UK

Sept 1994 - Jun 1997 B.A. (Hons) Fine Art Printmaking
University of Wolverhampton, UK

Sept 1991-Jun 1993 B-Tec National Diploma Art and Design
Thurrock Technical College, Essex

Educational Employment

2017 – Present

Verksmester & Tutor in Grafikk, Kunsthøgskolen I Oslo (KHIO)

- Responsible for the Etching and Relief Workshops
- Teaching Intaglio & Relief Printing
- Responsible for Grafikk Budget

**Tutor & Lecturer in Fine Art, Painting, Drawing & Printmaking,
The City Literary Institute, London, 2004 2014**

- Printmaking Tutor - Written & taught courses on Intaglio & Relief Printmaking including- Etching, Woodblock, Drypoint, Linocut, Monotype, Collographs and Photo-Etching.
- Tutor & Lecturer in Fine Art, written & taught courses on developing a sustainable Fine Art Practice incorporating Life Drawing, Abstract & Figurative Painting in Acrylics & Oils, Intensive Painting Summer Schools, Drawing Research, Collage and Developing Sketchbooks.

2002-2014 2D Technician, The City Literary Institute of Education, London

- Technician for Printmaking, Painting, Bookbinding, Sculpture, Picture Framing & Jewellery Departments
- Maintenance of Art Studios, Facilities & Specialist Machinery
- Planning, Construction & lighting of Student Final Shows

Awards and Residencies

- Prize Winner, Jerwood Contemporary Painters, 2009
- Land Securities Studio Awards 2009 Residency Selected by Sir Peter Blake,
- Parallel Painting Prize Winner 2008
- Runner up AXA Painting Prize Award 2008
- APN Painting Scholarship Stipend, 2008-2009
- Leverhulme Trust Bursary Award, 2007
- Cite' International Des Artes Residency, Paris, 2007
- Unilever Bursary Trust Award, 2006

Collections Work Held In-

Collection of Frank Bowling O.B.E. RA
Land Securities Art Collection
Royal National Collection of Art UK
Parallel Prize Collection

Selected Exhibitions as a Contemporary Practitioner -

Group Show – Gallerie Seilduken, Oslo 2018
Signal Over Noise; Don't Split the Focus, Pictorem Gallery, London 2015
RCA Secrets – Royal College of Art, London 2014
Bloom & Doom, Schwartz Gallery, London 2014
Wicked, Hackney Wick Contemporary Art Festival, London 2014
RCA Secrets – Royal College of Art, London 2013
Masquerade; Be Another, Stephen Lawrence Gallery, London 2013
From Grit to Gold; Collaging the Abstract, Standpoint Gallery, London 2013
RCA Secrets – Royal College of Art, London 2012
Allotments, Schwartz Gallery, London 2011
Abertura ala Exposicao, Rio Grande do Sul, Brazil 2011
Fade Away, Gallery North, Northumbria 2011
RCA Secrets – Royal College of Art 2011
Republic, Red Room Gallery, London 2011
Fade Away, Transition Gallery, London 2010
RCA Secrets – Royal College of art 2010
Art Blitz, Transition Gallery, London 2010
Tiny Space Project's Wick Project Space, London 2010
Fringe MK Painting Prize, Milton Keynes 2010
Shellfish Cunts, Nobuko Project Space, London 2010
Pistols & Pollinators, Stoke Newington Library, London 2010
Dazzle Ships, London 2010
Guesthouse, Galleria Progresso, London 2009
Land Securities Studio Awards Final show, London 2009
Jerwood Contemporary Painters 2009, Jerwood Space London, Project Space Leeds, Summerfield Gallery Cheltenham, Gallery at Norwich University 2009
Bank Robber, London 2009
North Tutorial, London 2008
Pentimenti, Permanent Gallery, Brighton 2008
Final Show M.A. Painting, R.C.A. London 2008
Bank of America, London 2008
Interim Show M.A. Painting, R.C.A. London 2007
Group Show Cite' Internationale Des Artes, Paris 2007
R.C.A. Secret R.C.A. London 2007
Howie Street is Dead; long live Howie Street, R.C.A. London 2007
Spent, Curator & Exhibitor, London 2006
R.C.A. Secret, Royal College of Art, London 2006
Feral Solo show, London 2006
Summer group show, Keith Talent Gallery, London 2006
Empirical Hackney Empire Festival, London 2005

Publications-

- 'The Drawing & Painting Bible', Thames & Hudson, 2014
- 'About Painting' Catalogue, Transition Editions, 2011
- 'Fringe MK Painting Prize' Catalogue, 2010
- 'Land Securities Studio Awards 2009' (foreword by Sir Peter Blake)
- 'Jerwood Contemporary Painters 2009' Catalogue
- 'Elle' Magazine, Oct 2008, Upcoming Future Artists Article
- 'Show' Royal College of Art, Final Show Catalogue 2008
- 'Marmite Painting Prize' 2008
- 'Empirical' Show Catalogue, Hackney Empire, 2005

Assistant Technician, Wolverhampton Art Gallery & Museum 1997 - 1999

- Design, construction & Hanging of Exhibitions
- Framing & hanging of Artworks

Assistant Supervisor, Bilston Craft Gallery & Museum 1998 - 1999

- Responsible for the Weekend Operations of the Gallery
- Planning, curating, construction & hanging of Exhibition