

## Vedlegg 6. Komplet CV Jan Pettersson

### JAN PETERSSON CV

Sverdrupsgate 11,  
0559 Oslo, Norway  
Mobil# 47 970 60 779  
Email jpetter2@gmail.com

1956 Born in Malmö, Sweden

Språkkompetans  
Skandinaviska språk, engelska flytande, franska och spanska tillfredställande.

#### EDUCATION

1986-88 Master of Art New York University, New York, USA  
1983-84 Atelier 17 Paris, Frankrike  
1980-84 Grafiskskolan Forum, Malmö, Sweden  
1976-78 Skånska Målarskolan, Malmö, Sweden

#### MEMBER OF

2002 Nordisk Grafik Union  
2000 NBK, Norway  
2000 Norske Grafikere, Norway  
2000 BKFH, Norway  
1990 Grafiska Sällskapet, Sweden

#### ONE MAN SHOWS

2011 Friends Unlimited, USF Verftet Bergen  
2010 Yellow ribbon, Zona Imaginara, Buenos Aires, Argentina  
2005 Tres piezas de la colección "Stefan von Böös" The  
Recoleta Cultural Center, Buenos Aires, Argentina  
2005 Tres piezas de la colección "Stefan von Böös" Blanes  
Museum, Montevideo, Uruguay.  
2003 "The true Lasse" Galleri Norske Grafikere, Oslo, Norway  
1998 Sørlandets Kunstnersenter, Galleri 9, Kristiansand, Norway.  
1993 Unibank Gallery, Rockefeller Townhouse, New York  
1993 Galleri Konstnärscentrum, Malmö, Sweden  
1992 Ipomal Galerij en Kunstuitleen, Landgraaf, Holland  
1991 Galeria Propitia, Leiden, Holland  
1990 Gallerie FÖNSTRET, Malmö, Sweden  
1989 Galleri 21, Malmö, Sweden  
1989 Exorim Art society, Lund, Sweden  
1988 MA Exhibition, New York University, New York  
1988 Konstfrämjandet, Malmö, Sweden  
1984 Maison des Etudiants Canadiens, Paris, France  
1983 Gallerie Wallner, Malmö, Sweden  
1983 Galleri Signaturen, Åhus, Sweden

#### SELECTED GROUP EXHIBITIONS

2020 Department for Print & Drawing at Ålgården, Borås Sweden januari 2020  
2019 Department for Print & Drawing at Grafiska Sällskapet, Stockholm Sweden, 23/11-17/12 , 2019  
2019 Department for Print & Drawing invited to the Jyväskylä International Print Triennial Fall 2019  
September 20th - November 12th  
2018 MISS READ, Berlin Art Book Festival  
2017 The 5th Exhibition of Intaglio prints at The Xuhui Art Museum, Shanghai, China  
2011 8 inbjudna grafiker, Grafikens Hus, Sverige  
2010 "From Bergen with love" Grafiska Sällskapet, Stockholm Sweden  
2010 BGO1 Bergen Kunstmuseum, showing 7 works from the masters of the Classics project  
2010 Video screening of the project Yellow Ribbon at zona Imaginara, Buenos Aires, Argentina  
2009 Visning av projektet Masters of the Classics på Impact konferensen i Bristol, England  
2009 Photobased Printmaking, Konstnärernas Galleri Ålgården, Borås, Sweden  
2007 Committed to Print, Sharples and Winterstokes Galleries  
The Royal West of England Academy, Bristol, Curated by Paul Thirkell  
2004 Altered Images, Digital Interpretations inspired by George  
Cartlidge's Portrait tiles, The Potters Museum & Art Gallery,  
Hanley, Stoke on Trent, UK.  
2004 New directions in print, The true Lasse, Miskolci Galeria Varosi  
Muvezeti Muzeum, Hungary  
2001 Highlights in Nordic Photogravure, Gallen.Kallela Museum, Finland  
2001 New Members, Norske Grafikere, Oslo, Norway  
2001 Highlights in Nordic Photogravure, Grafikens Hus, Mariefred, Sweden.  
2000 International Miniature Print Exchange, UWE, Bristol England  
1999 Højljus & Dyptryck, Fotogravyr i Norden Houston Fotofest, Houston, Texas, USA  
1999 Højljus & Dyptryck, Fotogravyr i Norden Stenersenmuseet, Oslo, Norway  
1997 Højljus & Dyptryck, Fotogravyr i Norden, Museet For Fotokunst, Odense, Denmark  
1997 Højljus & Dyptryck, Fotogravyr i Norden Møstings Hus, Fredriksberg, Copenhagen, Denmark

1996 Lyric and Art from the North, Unibank Gallery, NY, USA  
 1996 Gallerie Fotograficentrum, Örebro, Sweden  
 1995 Brandts Klaedesfabrik, Odense, Danmark  
 1995 The Pier Show, Red Hook, Brooklyn, NY, USA  
 1995 Identity & Illusion, Thomas Nordenstad Gallery, NY, USA  
 1995 New York University Faculty Show, Apex Art, NY, USA  
 1995 Graphic Studio, Tampa, Florida, USA  
 1994 Scandinavian Art, Forum Gallery, Jamestown, NY  
 1994 The Second Independents Biennial, Galleria El Bohio, New York, USA  
 1993 PROGRAFIKA, Malmö Konsthall, Malmö, Sweden  
 1992 Printed Matter, Cold Fish Gallery, Brooklyn, NY  
 1992 The Independents Show, Galleria El Bohio, New York, USA  
 1992 DIS/ORIENTATIONS, 494 Gallery, New York  
 1992 Prints International '92, Silvermine Gallerie New Canaan, Connecticut; Gabor Peterdi, Juror  
 1991 Shredded Money Show, Minor Injury Gallery, Brooklyn, NY  
 1991 Selections, Right Bank Gallery, Brooklyn, New York  
 1990 Premio Internazionale, Biella, Italy  
 1990 Gallerie 21, Malmö, Sweden  
 1989 The Soho Print Show, New York  
 1989 The Swedish Mini Print Triennial at the Graphic Art Society, Stockholm, Sweden  
 1989 The Swedish Print Triennial, Gothenburg, Sweden  
 1988 New York Prints, The Machida International Print Museum, Japan, Jan Peterson Co-curator  
 1987 Small Prints Exhibition, Manhattan Graphics Center, New York  
 1987 Europäische Biennale E.V Baden - Baden, with a continued 2 year traveling exhibition to Madrid, Spain, The Pinakotek in Athens Greece, The National Gallery in Budapest, Hungary and several other European Museums and Galleries  
 1987 The Mini Print International traveling show, Cadaques Spain, with continuing traveling exhibitions to Toulouse, France, Geneva, Switzerland and Manizales, Colombia  
 1987 The Fifth International Exhibition Small Forms of Graphic Art, Lodz, Poland  
 1987 International Graphics Art Foundation Miniature Print Biennial, Darien, Connecticut, USA  
 1987 Lundabiennalen for Unga Konstnärer, Lund, Sweden  
 1987 The Krapperrup Art Museum, Krapperrup, Sweden  
 1987 The Second Annual International Exhibition of Miniature Art, Toronto, Canada  
 1987 The Bryant Library Exhibition, Roslyn, NY, USA  
 1986 The Luchenbach Mill Gallery Exhibition, Bethlehem, Pennsylvania, USA  
 1986 The 5th Seoul International Print Biennial, Seoul, Korea  
 1986 Honourable Mention at The First Annual International Exhibition of Miniature Art, Toronto Canada  
 1986 PAPELARTE, The International Exhibition of Works on Paper, Museo Arte Contemporaneo Internacional Salvador, Bahia, Brazil  
 1986 4th International Miniature Print Exhibition, Seoul, Korea  
 1986 The 6th Mini Print International, Cadaques, Spain  
 1986 Manhattan Graphics Center, Small Prints Exhibit, Brooklyn Heights, NY, USA  
 1985 Kristianstad Salong, Kristianstad Museum, Kristianstad Sweden  
 1985 International Biennial Print Exhibit ROC, Taipei, Taiwan  
 1985 5th Mini Print International, Cadaques, Spain  
 1985 4th International "Small Forms", Lodz, Poland  
 1985 6th Annual Alabama Works on Paper, Purchase Award for the print " Floating Elements "  
 1985 10th International Mini Print Competition, Pratt Graphics Center, New York, USA  
 1984 The Ystad Art Museum, Ystad, Sweden  
 1984 The International Student Art Exhibit, Kobe, Japan.  
 1984 Rockford International Print Biennial, Rockford, USA  
 1984 Press Papier 1984, Estampe du Rhin, Strasbourg, France  
 1984 3rd International Miniature Print Exhibition, Grand Prix Award, Seoul, Korea  
 1984 Atelier 17 Gravures, Maison des Etats Unis, Paris, France  
 1984 XI Biennial de Ibiza, Spain  
 1984 4th Mini Print International, Cadaques, Spain  
 1983 4th Seoul International Print Biennial, Korea  
 1983 5th Jubilee Polish-Finnish Maritime Art Exhibition, Gdansk, Poland  
 1983 15th International Biennial of Graphic Art, Ljubljana, Yugoslavia  
 1983 ABF Traveling Exhibition  
 1983 CABO FRIO International Print Biennial, Brazil  
 1983 Gallerie Konstnärscentrum, Malmo, Sweden  
 1983 Svea Galleriet, Stockholm, Sweden  
 1983 5th Jubilee Polish-Finnish maritime Art Exhibition, Gdansk, Poland  
 1982 2nd Mini Print International, Cadaques, Spain  
 1982 Kristianstad Salong, Kristianstad Museum, Kristianstad, Sweden  
 1981 Gallerie Händer Malmö & Stockholm, Sweden  
 1981 Gallerie Konstnärscentrum, Malmö, Sweden  
 1980 Varberg Art Museum, Varberg, Sweden  
 1980 Gallerie Händer Malmö & Stockholm, Sweden  
 1980 Söderslätts Konstförening, Sweden  
 1979 Galleri Tornet, Kristianstad, Sweden  
 1978 Galleri Tornet, Kristianstad, Sweden

#### DECLARED COMPETANCE

- 2013 Received competence as Professor in Printmaking & Drawing from Oslo National Academy of the Arts  
2003 Received competence as Professor in Fine Art Printmaking from The Academy of Fine Arts, Helsinki , Finland  
1998 Received competence as Professor in Fine Art Printmaking from The Royal Academy of Fine Arts, Copenhagen, Denmark.

#### AWARDS

- 2010 Stipendie från Billedkunstneres Vederlagsfond  
2009 Projektstöd Bergen Kommune, Byrådsavdeling for Kultur  
2009 Stipendie från Billedkunstneres Vederlagsfond  
2008 Projektstöd Bergen Kommune, Byrådsavdeling for Kultur för projektet Memrobilia  
2007 Norske Grafikeres Fond för projektet Masters of the Classics  
2002 DAAD traveling Grant, Berlin, Germany  
2002 Vikarstipend-Statens Kunstnerstipend 2002  
2002 Utställningsstöd, Bergen Kommune, Byrådsavdeling for Kultur.  
2000 Research Grant from Norske Grafikere, Oslo ,Norway  
2000 Research Grant from Konsthøgskolan in Bergen, Norway.  
1999 Research Grant from Konsthøgskolan in Bergen, Norway  
1997 Exhibition Grant from the Norwegian Culture Fond  
1995 The Elizabeth Foundation For the Arts , New York, USA.  
1993 Långmanska Culturefond. Stockholm, Sweden  
1992 Crafoord Foundation, Lund, Sweden  
1987 Teaching Fellowship, New York University, New York  
1987 The Swedish Art Society, Stockholm, Sweden  
1987 Crafoord Foundation, Lund, Sweden  
1987 Långmanska Culturefond, Stockholm, Sweden  
1986 Sweden-America Foundation, Stockholm, Sweden  
1986 Carl Jonssons Grant Foundations II, Malmö, Sweden  
1985 Purchase Award, 6th Annual Alabama Works on Paper, USA.  
1984 Grand Prix, 3rd International Mini Print Exhibition, Korea  
1984 Langmanska Culturefond. Stockholm, Sweden  
1983 French Government Scholarship to Atelier 17, Paris, France.  
1983 Gunnar Lilly Persson Foundation, Ystad, Sweden

#### COLLECTIONS

- 2002 Museet For Fotokunst, Brandts Klædfabrik, Odense ,Denmark  
1994 Indiana University Art Museum, Bloomington ,IN, USA  
1993 Malmö Art Museum, Malmö, Sweden  
1992 The Crafoord Foundation, Lund Sweden  
1989 Exorim Art Society, Lund, Sweden  
1988 The Machida International Print Museum ,Japan  
1986 Lund Art Society, Lund, Sweden  
1985 The Swedish Printmaking Council, Stockholm, Sweden  
1985 The Swedish Art Society, Stockholm, Sweden  
1985 Ystad Art Museum, Ystad, Sweden  
1984 Fondation de Canada, Paris, France  
1980 Söderslätt Art Society, Sweden

#### EDITORIAL WORK

- 2008 - 2012 Editor of Rapport the Norwegian Printmaking Councils magazine.  
2000 - 2004 Associate Editor, Journal of Visual Art Practice, Published by University West of England, Bristol, England

#### RESEARCH/BOOK PUBLICATION

- 2017 Printmaking in the Expanded Field ISBN 978-82-92613-66-5 publicerad av KHiO 2017  
2012-2015 Research project at KHiO "*Printmaking in the Expanded field* "  
1999-2007 Photogravure an Archaeological Research, ISBN 82-8013-059-4 Published by Kunsthøgskolen i Bergen 2007.  
2006-present Från våtplåt till digitalt en biografi om Bosse Jemseby.  
2004 Research at University West of England concerning ceramic print.  
2000 Photogravure a Research, Published by Konsthøgskolen i Bergen 2000.

#### Seminars

- 2015 Printmaking in the Expanded Field, a 4 day seminar At Oslo National Academy of the Arts  
2014 "*On Discussing Art*" , ONON (on-NO-on)  
2013 "*On Discussing Art*" , This is a sentence you are a written mirror

#### ASSIGNMENTS

- 2011 present Advisor Trykkeriet, Centre for Contemporary Print, Bergen, Norway  
2009- 2011 Chairman of Trykkeriet, Centre for Contemporary Print, Bergen, Norway  
2009 -2011 Stand in as Boardmember of NBK, Oslo Norway  
2009- 2011 Stand in as member of the Autumn Exhibition jury, oslo, Norway

2008- 2012 Chairman of the Norwegian Printmaking Association( Norske Grafikere)

2003- 2005 Stand in as Boardmember Kunstnernes Hus ,Oslo Norway

#### JURY ASSIGNMENTS

2000 Kunstklubbens pris, Statens Høstutstillingen i Bergen

2000 Arche priset 2000, Statens Høstutstilling i Bergen

#### ARTICLES ON PRINTMAKING AND TEXTS BY JAN PETERSSON

2018 Grafiken i Norge, Grafik Nytt nr 2, 2018

2018 Krishna Reddy 1925 - 2018, nekrolog i Grafik Nytt nr 2, 2018

2016 Text till Mónica Girons publikation, Modelo de ejercicios terrestres, ISBN 978-987-25429-7-9

2010 Sao Paolo Biennalen, Rapport nr 4, 2010

2010 Impact 6, Rapport nr 4, 2010

2010 Digital Hybrid/Monotypi(Tuula Lehtinen på Trykkeriet) Rapport nr 3, 2010

2010 Coversando con capelán en el búnker, Rapport nr 1, 2010

2010 I vimlet på Astrup Fernley, (Trying to smell the fragrance) Rapport nr 1, 2010

2009 Nesten i Hundre, Rapport nr 4, 2009

2009 Redaktören hörna, Rapport nr 3, 2009

2009 Heavy Metal or Bust, Rapport nr 3, 2009

2009 Atelje Larsen, Rapport nr 2, 2009

2009 Paris en Kulturbby, Rapport nr 1, 2009

2009 Whats behind door # 1, Rapport nr 1, 2009

2008 Grafikens Hus, Rapport nr 1, 2008

2008 When You Hunger Number One, review of Asbjørn Holleruds latest work, Rapport nr 1, 2008

2008 All that is new, The Association of Norwegian Printmakers turns 90, Imprint nr 4, 2008

2008 Whats behind door # 1, Grafiknytt nr 4, 2008

2008 In search of the true photograph, Printmaking Today #1, 2008

2007 Fotogravyr från Då till Nu en kort historik, Grafiknytt nr 3, 2007

2006 Insiktande Bristighet published in "Det fotografiska Hantverket, Nordens biskops Arnö, Sverige

2005 Inbetween the Inbetweens text for Artist Oscar Bonillas catalogue at the Biennale de Habana, Cuba

2004 Authenticity, KHiBs årbok 03-04

2004 Authenticity published in the Norwegian Printmaking Societys Magasine

2002 Article on the Nordisk Grafik Unions meeting in Borås, Norske Grafikere ,nr 3, 2002.

2002 IN-PRINT, Fotogravure a Research.

2001 IMPRESSIONS, catalogue text for artist Britt Bøhme

2001 Fotogravure a Research, Norske Grafikere, nr 2, 2001.

2000 Sektion Grafik vid Konsthögskolan i Bergen, Norske Grafikere nr3 ,2000.

2000 GLOBAL REFLECTIONS FROM NATURE, catalogue text for artist Britt Bøhme

2000 Fotogravure a Research, Grafiknytt nr 2, 2000.

2000 Fotogravure a Research, Kunsthøgskolan i Bergen, Norway

2000 Printmaking in the expanded field Vi Ser på Kunst nr 3,2000.

2000 Printmaking in the expanded field, , Grafiknytt nr 1, Sverige

1999 Printmaking in the expanded field, Norske Grafikere nr 1

1992 Siligraphy, Grafiknytt nr 3, 1992

1992 Foilstampning, Grafiknytt 4, 1992

1989 Colour viscosity, Grafiknytt nr 6, 1989

#### LECTURES

2010 How Do I Teach? lecture at the conference around teaching approaches, Bergen kommune, Bergen

2010 Fotogravure an Archaeological Research, Zona Imginara, Buenos Aires Argentina

2010 Authenticity,The Authentic/Original Print & The Contemporary Print,Kristiansand Kunstcenter

2010 1 st Lecture Authenticity,The Authentic/Original Print & The Contemporary Print, Bergen Kunstmuseum

2010 2nd lecture Authenticity,The Authentic/Original Print & The Contemporary Print, Bergen Kunstmuseum

2009 Fotogravure an Archaeological Research, VI Impact konferens, Bristol England

2009 Authenticity,The Authentic/Original Print & The Contemporary Print, a Seminar at Grafisk Verksted Stavanger, Norway

2008 Massproduction,Kunsthøgskolan i Bergen, Norway

2005 Authenticity, Academi de bellas artes, Buenos aires ,Argentina

2004 Fotogravure an Archaeological Research,at Photography in a Pardigmatic Change, a Seminar at Nordens Biskops Arnö,Sweden

2004 Authenticity, Kunsthøgskolan i Bergen, Norway

2004 Space, Kunsthøgskolan i Bergen, Norway

2000 Fotogravure a Research, Kunsthøgskolan i Bergen, Norway

1999 Photography in the print room, IMPACT UK, University West of England, Bristol, England

1996 Why Printmaking? Hochschule fur der Kunst, Arnhem, Holland

1995 Fotogravure an Archeological Research in the 20th Century, Nacka Fotokonvention,Stockholm, Sweden

#### PUBLICATIONS

2016 Review Printmaking in the expanded Field by Christina Lindeberg, GrafikNytt nr 1, 2016

2016 Review Printmaking in the expanded Field by Nina Bondeson, GrafikNytt nr 1, 2016

2016 Report Printmaking in the expanded Field by Christina Lindeberg, IMPRINT, volume 50 number 4

2016 Text till Mónica Girons publikation, Modelo de ejercicios terrestres, ISBN 978-987-25429-7-9

- 2008 Maryland Printmakers, InPrint Article February 2008, Two new books describe printmaking techniques
- 2008 IMPRINT #1, 2008, Photogravure an Archaeological Research, Book review by Rod Davies
- 2004 New directions in print, The true Lasse, Miskolci Galeria Varosi Muveszeti Muzeum, Hungary
- 2004 Altered Images, Digital Interpretations inspired by George Cartlidge's Portrait tiles, The Potters Museum & Art Gallery, Hanley, Stoke on Trent, UK.
- 2000 Photogravure a Research, Kunsthøgskolan i Bergen, Norway
- 1998 The Legacy of Surrealism, Kristina Metzger about Jan Pettersson
- 1997 Photogravure an Archeological Research in the 20th Century
- 1997 Højljus & Dyptryck, Fotogravyr i Norden
- 1996 Photo/Photogravure a digest by Jan Pettersson
- 1995 Photogravure, new methods with old techniques by Lars Kjellberg, FOTOGRAFI nr 4, 1996

#### TEACHING EXPERIENCE

- 2014-19 Professor/Head of Print & Drawing, Department for Art & Craft, Oslo National Academy of the Art Norway
- 2011-13 Associate Professor, Head of the Printmaking Section at Department for Kunstfag, at Kunsthøgskolen in Oslo, Norway
- 2008 - 11 Courses in printmaking for Bergen Kommune, Kunst, Kultur och Psykisk hälsa
- 2002 Visiting Artist/Researcher, University West of England
- 1999 - 07 Associate Professor, Head of the Printmaking Section at Department for Specialized Art, at Kunsthøgskolan i Bergen, Norway
- 1995 - 99 Associate Professor and Head of the Fine Arts Department VKA, Bergen, Norway
- 1997 Visiting artist at Hochschule für die Kunst, Arnheim, Holland
- 1997 Visiting Artist at Nordens Biskops Arnö, Sweden
- 1996 Associate Professor in the 2D Department & Head of the Fine Arts Department, Bergen, Norway
- 1996 Visiting artist at Nordens Biskops Arnö, Sweden
- 1995 Associate professor in the 2D department at Vestlandets, Kunstakademi Bergen, Norway
- 1990 - 95 Adjunct Professor of Safe Photo-etching at New York University, USA
- 1994 Workshop in Safe Photo-etching, Manhattan Graphics Center, NY, USA.
- 1993 Advanced Workshop in Color viscosity Printmaking The Artist Workshop, Västerås, Sverige
- 1992 Workshop in Safe Photo-etching, JJJ Studio, Brooklyn, NY
- 1992 Workshop in Basic Etching, JJJ Studio, Brooklyn, NY
- 1992 Workshop in Colour viscosity Printmaking, The Artist Workshop, Västerås, Sweden
- 1992 Workshop in Colour Viscosity Printmaking, The Artist Workshop, Malmö, Sweden
- 1991 Instructor Colour Viscosity Printmaking, New York University
- 1991 Workshop in Serigraphy, JJJ Studio, Brooklyn, New York.
- 1991 Workshop in Colour Viscosity printmaking, The Artist Workshop, Västerås, Sweden
- 1990 Workshop in Colour viscosity Printmaking, Centre Internacional De Recerca Grafica, Calella, Spain
- 1989 Workshop in Colour viscosity Printmaking, Centre Internacional De Recerca Grafica, Calella, Spain.
- 1989 Instructor in intaglio printmaking at the Printmaking workshop NY, USA
- 1988 Teaching assistant in intaglio, lithography, silkscreen and photo processes at New York University
- 1984 - 86 Instructor drawing and foundation classes, artists in the High School program, Malmö, Sweden.
- 1984 - 86 Instructor, Part-time, Printmaking and drawing at Nordvästra, Scanian Art School, Munka Ljungby, Sweden
- 1984 - 86 Instructor, Part-time, Painting and drawing at ABF, Swedish Union for Adult Education Program, Malmo, Sweden
- 1979 - 80 Instructor, Part-time, Painting at Medborgarskolan, Malmö, Sweden

#### PROFESSIONAL EXPERIENCE

- 2012 "Plaques tournants" for Dan Mihaltianu
- 2012 "Marbles" for Jonathan Hammer
- 2012 "FURU" for Hanna Boyesen
- 2012 "Gemas" a project for Lucretia Urbano
- 2011 "Bonding" a project for Monica Girón
- 2011 "Black on Black on Black" a project for Carlos Capelán
- 2011 "Pleasure of the senses" a project for Carlos Capelán
- 2011 "War reflections" a project for Charito Estrada
- 2010 Digital/Monotype for artist Tuula Lehtinen
- 2010 Plate making and edition printing for artist Tuula Lehtinen
- 2003-04 "City Angel" a project with 9, 4 colour silk screens on aluminum and paper, for artist Björg Taranger
- 2002 Plate making, edition printing, "The Black Spagetti Project" for artist Carlos Capelán
- 1995 Gallery assistant, Bonni Ben Rubi Gallery, New York, USA
- 1995 Edition printing for artist Stephen Borrow
- 1995 Edition printing and plate making for artist Stashu Smaka
- 1995 Assistant at Crozier Fine Arts, NY, USA
- 1995 Gallery Assistant Martin Lawrence Gallery, NY, USA

1995 Edition printing and plate making for artist Tina Barney  
 1995 Book Project " Fallen Angel" for artist James Porto  
 1994-95 Edition printing for Artist Ilya Murin  
 1994 Plate making,edition printing, The Rock project, Sony Music  
 1994 Photo-etching, platemaking and edition printing for artist David Lameleas  
 1994 Plate making and edition printing for artist Cuca Romley  
 1994 Photo-etching, and plate making for artist Fabian Marcaccio  
 1994 Photo-etching and plate making for artist Mary Trevor  
 1994 Assistant printer Si litho, Perry Tymeson at Petersburg Press Studio  
 1994 Monotyping for artist Kate Balderud  
 1994 Monotyping for artist Kathleen Williams  
 1994 Edition printing and colour proofing in silkscreen for the Stonewall Project, NY, USA  
 1991-1995 Monotyping for artist Sara Waterbury  
 1992-1995 Monotyping for artist Tina Barney  
 1993 Platemaking, Colour proofing and edition printing for artist Alexis Rockman  
 1993 - 94 Gallery Assistant for Betsy Senior Gallery, New York, USA  
 1993 - 94 Gallery Assistant for GEMINI G.E.L. at Joni Moisant Weyl, NY,USA  
 1993 Plate making and edition printing for artist Lawrence Gipe  
 1992 Photo-etching, plate making and proofing for artist Minako Masui  
 1992 Photo-etching and plate making for artists Glenn Lignon and Neil Frankel  
 1993 Screen Printer for K-BOR Editions  
 1993 Plate making and proofing for artist Sara Waterbury  
 1992 Edition printing for artist Minako Masui  
 1992 Plate making for artist Richard Prince  
 1991 - 92 Plate making, colour proofing, edition printing and monotyping for artist Michael Rubin  
 1991 Photo-etching, plate making and edition printing for artist Patti Martori  
 1991 Color proofing for artist Sol Lewit at Watanabe Studios Ltd.  
 1990 Assistant printer at Studio Lisa Mackie for artist Sol Lewit  
 1990 Litho project "Take your country backwards- forward" with artist Anette Lemieux  
 1990 Chine Collé Project for artist Robert Motherwell at Trestle Editions.  
 1990 Plate maker and assistant lithography printer at Trestle  
 Projects included works by Frank Stella, Robert Motherwell,  
 Larry Rivers Komar & Melamid, and Tom Wesselman  
 1990 Assistant Printer at studio Maurice Payne for artist David Salle & Robert Ryman  
 1990 Edition printing for Artist Peter Burgess  
 1990 Technician, Box Project, for artist Rene Ricard at Petersburg Press  
 1990 Proofing and edition printing for artist Rene Ricard at Petersburg Press  
 1989 Photo-etching, plate making and proofing for artist Terry Reily  
 1989 Photo-etching, plate making and proofing for artist Gary Vogt  
 1988 Photo-etching, plate making and proofing artist Peter Campus  
 1988 Photo-etching, plate making, proofing and edition printing for artist Anna Rank  
 1988 Edition printing for artist Jill Waterman  
 1988 Photo-etching, plate making, proofing and edition printing for artist Krishna Reddy  
 1987-90 Photo-etching, plate making and proofing for artist Lamar Briggs  
 1986 Edition printer at Kathy Caraccio Studio, New York