
CURRICULUM VITAE**EDUCATION**

- 2019 MFA (in progress), Medium and Material-Based Art, Oslo National Academy of Art, Oslo, Norway. Expected completion: June, 2019.
- 2009 BA, Studio Art, Reed College, Portland, Oregon, USA.

SELECTED EXHIBITIONS

- 2019 Juried Exhibition, Paper in Particular, Sidney Larsen Gallery, Missouri, USA.
Juror: Eric Lutz.
Group Exhibition, A Lick and a Promise, Kunstplass Contemporary Art, Oslo, Norway.
- 2018 Duo Exhibition, w/ Einar Sigstad. Tynset Høstutstilling, Galleri Elgen, Tynset, Norway.
Group Exhibition, Grafikk og Tegning, Galleri Seilduken 2, Oslo.
Group Exhibition, Open Call, Galleri Seilduken, Oslo.
Group Exhibition, Frekvens vol.2: Aftermath, Wald, Porsgrunn, Norway.
Group Exhibition, Frekvens vol.2, Galleri Norske Grafikere, Oslo.
Group Exhibition, Original Copy, Galleri Seilduken, Oslo.
Group Exhibition, New Publications, Reception Gallery at KHiO, Oslo.
Group Exhibition, MA ONE: Sitt Heller på en Stein enn på en Pute, KHiO, Oslo.
Group Exhibition Leftovers VIII; Applestick Contemporary Art, Balnarring, Australia;
Atelier 6000, Bend, Oregon, USA; MING, Boise, Idaho, USA.
MISS READ Art Book Festival, Haus der Kulturen der Welt, Berlin, Germany.
Bergen Art Book Fair, Bergen Kunsthall, Bergen, Norway.
- 2017 Juried Exhibition, Paper in Particular, Sidney Larsen Gallery, Columbia, Missouri, USA.
Juror: Ben Cameron.
Group Exhibition, Watershed, Truckee Meadow Gallery, Reno, Nevada, USA.
Juried Exhibition, 2017 Annual Student Juried Exhibition, BSU Visual Arts Center, Boise, Idaho, USA. Juror: Blake Shell.
- 2016 Juried Exhibition, Selected Workings, Surel's Place, Garden City, Idaho, USA.
Juror: Karl LeClair.
Group Exhibition, Watershed, Readymade Gallery, Logan, Utah, USA.
Group Exhibition, Exchange, Idaho State University, Pocatello, Idaho.
Juried Exhibition, 6x6, ArtSource Gallery, Boise, Idaho. Juror: Zella Beardley.
Group Exhibition, Watershed, Rocky Mountain Print Alliance Symposium, Boise.
Juried Exhibition, Insight, Visual Arts Center, Boise, Idaho. Juror: Jason Manley.
- 2015 Group Exhibition, Current Works, FAB Gallery, Boise, Idaho.
Group Exhibition, Kickstart!, Meriweather Gallery, Garden City, Idaho.
Group Exhibition, Spring Exhibition, Outdoor Exchange, Boise, Idaho.
- 2014 Group Exhibition Leftovers V. (Traveling); Applestick Contemporary Art,
Balnarring, Australia; Atelier 6000, Bend, Oregon; Wingtip Press, Boise.

PROFESSIONAL EXPERIENCE

- 2010 – Present Wildland Firefighter, Boise Helitack, Bureau of Land Management, U.S Department of the Interior, Boise, Idaho, USA.
- 2016 – 2017 Gallery Assistant and Preparator, Visual Arts Center, Boise, Idaho, USA.
- 2015 – 2017 Graduate Teaching Assistant, Boise State University, Boise, Idaho, USA: ART 107 - Foundations I; ART 108 - Foundations II – Lead TA; ART 413 – Senior Studio in Painting; ARTHIST 101 - Survey of Western Art History.
- 2012 Instructor, Relief Printmaking Workshop, Zion Canyon Arts and Humanities Council, Springdale, Utah.
- 2007 – 2008 Photography Darkroom Technician, Reed College Art Department, Portland, Oregon.
- 2006 Studio Assistant to Barre Pinske, Chester, Vermont.
- 2005 Studio Assistant to Brian Cohen/Bridge Press, Westminster, Vermont.
- 2003 – 2004 Studio Assistant to Maggie Lake/Vermont Botanical, Putney, Vermont.

AWARDS

- 2017 Art Department Award, 2017 Annual Juried Exhibition. BSU Visual Arts Center. Boise, Idaho. Juror: Blake Shell.
- 2016 Juror's award, Insight. BSU Visual Arts Center. Boise, Idaho. Juror: J. Manley.

PUBLIC COLLECTIONS

City of Boise Portable Works Collection
City of Boise Visual Chronicle Collection
Boise State University Special Collections
Reed College Special Collections

RESIDENCIES

- 2018 Helium AiR, Prosjektrom Helium, Hydrogenfabrikken, Fredrikstad, Norway
Charles Nypels Lab, Jan van Eyck Academie, Maastricht, Netherlands.
- 2017 AiR, Scuola Internazionale di Grafica Venezia, Venice, Italy.

PRESS

- Arntsen, Thomas H. "Kunstneren bruker skogbranner i USA i sitt uttrykk." Fredrikstad Blad. August 16, 2018.
- Studio Visit Magazine, Vol. 37 (Summer, 2017). Juror: Diana Gaston, Tamarind Institute, Albuquerque, New Mexico. Boston, MA: Open Studio Press.
- Babbini, Europa. Not Dead Yet: The Sexuality of Growths/Absences I-IV, for "Real and Fictive in Contemporary Art," a conference at Reed College. December 18, 2008.

PUBLICATIONS

Aging into Abjection: Imaging the Decline Narrative of Old Age. Undergraduate Thesis, Reed College, Portland, Oregon: Reed College Special Collections, 2008.

PROFESSIONAL MEMBERSHIPS

Southern Graphics Council International
International Association of Hand Papermakers and Paper Artists
Treasure Valley Artists Alliance