

CATHRINE ALICE LIBERG

b. 1988 Norwegian-Singaporean artist and printmaker based in Oslo

Education

2017-2019: MFA Medium- and Material Based Art, Oslo National Academy of the Arts
2014-2017: BFA Medium- and Material Based Art, Oslo National Academy of the Arts
2012-2014: Diploma in Visual Arts, Nordic Institute of Stage and Studio (NISS), Oslo
2009-2012: BA History of Art with Material Studies, University College London (UCL)

Group exhibitions

2019 A Lick and a Promise, Kunstplass Contemporary Art [Oslo]
2018 Sit on a Stone Rather Than a Pillow, Oslo National Academy of the Arts
2018 Original COPY, Galleri Seilduken, Oslo
2018 Frekvens vol. 2, Norske Grafikere, Oslo (hosted by Krausekollektivet)
2017 Paper Trails, Robert Burt Gallery, London
2017 Dronning Sonja KunstStall, Oslo
2017 BFA Graduate Show, Oslo National Academy of the Arts
2017 Unge grafikere (Young Printmakers), Oppegård kunstforening, Kolbotn
2015 ER, Galleri Seilduken, Oslo
2015 Frekvens, Podium, Oslo (hosted by Krausekollektivet)
2012 Norwegian Contemporary, Frameless Gallery, London

Awards and nominations

2018 BKH Kunststudentstipend (BKH Grant for Art Students)
2017 Nominee Kjell Nupen Memorial Grant
2014 NISS Visual Arts "Student of the Year" Award and Grant

Collections

Norsk Forening for Grafisk Kunst (Norwegian Association for Graphic Art)
HM Queen Sonja's Print Collection
Oppegård kunstforening (Oppegård Association of Art)

Memberships

Norske grafikere / Norwegian Printmakers (Deputy board member 2018 -)
Norske billedkunstnere (NBK) / The Association of Norwegian Visual Artists